

angle

FALL '89 -
WINTER '90

no. 8

A LOW
TECH
PROD-
UCTION

2.50

ANGLE IS WRITTEN AND DRAWN BY BILL KUNKEL... EDITOR EMERITUS ARNIE KATZ... ISSUES AVAILABLE FOR 2.50 OR A PUBLISHED LETTER OF COMMENT... EDITORIAL ADDRESS:

• LOW TECH • 1989/1990

GREETINGS! Greetings and salutations from the once-and-future home of Barry Orton: The Fabulous Las Vegas, Nevada. It is truly beautiful here and I'm enjoying life quite a bit more than I was able to back in gritty, realistic New York City. In fact, my initial reaction upon arriving here in Pair-A-Dice was to toss ANGLE. After all, it was becoming obvious to me that the few cartoons I was still producing were more than being soaked up by the TORCH and the other kayfabe sheets.

Buuuuut, I have subsequently realized that I could fill some of the cartoon space with words (which I always have an unlimited supply of), so I've relented and decided to keep ANGLE alive for the nonce. But the Fall issue will not be published since I'm unhappy with it and the gags are all stale, so I'm using the best stuff in this issue and the next instead and added some newer pieces.

Now you are surely all wondering if my new environment will have dulled my satirical sensibilities. Is he still the same irreverent oddball? you wonder (I can hear you, so don't bother trying to deny it!).

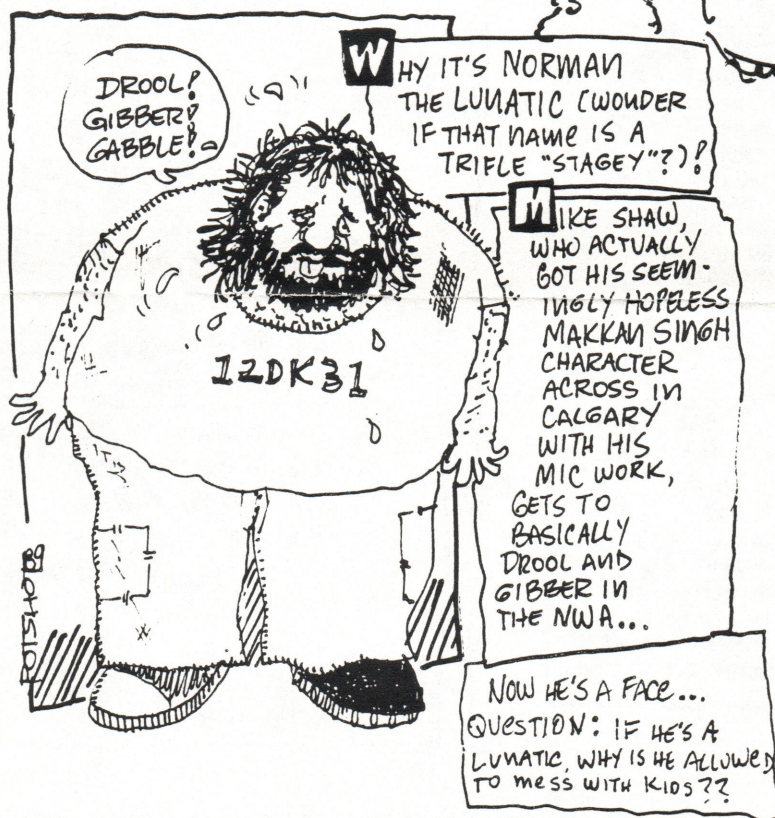
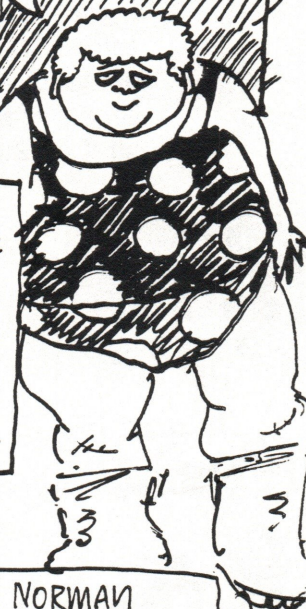
I'd like to think I am. But just to make sure, I'll start by discussing some surefire Potshot subjects: The NWA and Dave Meltzer. First off, I understand there is trouble in paradise: Wrestler of the Decade Ric Flair has decided, from his new perspective as NWA chief pencil, that kayfabe sheets -- and the OBSERVER in particular -- are a menace to his continued survival.

Can you imagine that? Here's a guy whose promotion -- and whose credibility as

THE BULL OF THE WOODS
SEAL OF APPROVAL!

ANGLE #8
Winter '90

ANGLE is written, drawn and published by "Potshot" Bill Kunkel at 330 South Decatur, Suite 152, Las Vegas, NV 89107... Issues are \$5 each or editorial whim... Published twice a year... Editor Emeritus, Arnie Katz... A LOW TECH PRODUCTION, (C) 1990 Bill Kunkel...



NOW
HAILING
FROM THE
FABULOUS
LAS VEGAS:
POTSHOT

(AND BARRY O)?

the primary historical representative of that promotion -- is becoming hopelessly entrenched in the public perception as the minor leagues; he is, himself, about to be dumped as champion in favor of a younger, more pumped-up standard-bearer; live gates are collapsing and this guy is worried about the *kayfabe sheets*?! That's keeping your head on straight, Ric!

LETTERS

FRED HORNBY
PORT WASHINGTON, NY

UST GETTING AROUND TO MY CORRESPONDENCE AND RECALL YOUR ITEM IN THE TORCH (9/21), RE: "THE ORIGINAL WRESTLING CIRCUS".

BROUGHT BACK SOME FOND MEMORIES. I WATCHED IN NEW YORK ON A N.J. STATION (CH. 41)

[CANAL CURRENTLY UNO? LINDEN, NEWARK... BK] IT WAS "LOS TITANES DEL RING". THERE WERE TWO MUMMIES -- ONE IN BLACK, ONE IN WHITE WHO PEEKED FROM BEHIND CURTAINS.

POTSHOT'S QUESTIONS THAT HAUNT MY SOUL!!

I CAN'T EAT!
I CAN'T SLEEP!

#1 IN THE SERIES!
COLLECT THE SET!!

ANSWERS? I WANT ANSWERS!

WHEN THE ONE-MUSLUM GANG WAS WORKING FOR TITAN AS THE ONE-MAN GANG, HIS FINISHER WAS THE OLD ARM ANDERSON GORDBUSTER, OR FACE-FIRST SUPLEX -- SO WHY IN HELL'S NAME DIDN'T THEY CALL IT THE **GANGBUSTER**???



WHY CAN'T VINCE MCMAHON EVER SIMPLY REFER TO A BODY PART? WHY IS EVERY BLOW THROWN -- NOT TO THE KNEE OR THROAT OR FACE -- BUT TO THE KNEE AREA, THE THROAT AREA AND THE FACE AREA?

WORSE -- WHY ARE OTHER ANNOUNCERS IMITATING HIM?



Speaking of the NWA, it's mid-January now, a good time to be an NWA fan. For one thing, the TV has been great. For another, we're still far enough away from the next PPV that it only has *two* names! Heck, I can even recall when Starrcade only had one name, for that matter! "Starrcade"! It was so pristine, so pure! Okay, so they added "'89" to it, who could argue. Then came "Future Shock" and "Night of the Iron Men" and god only knows what else. Ah, well, it'll happen to WresterWar, too. They've already added the year and the obligatory nonsense sub-title, "Wild Thing."

But I was gonna talk about Dave. Now I like the way Dave comes across in his newsletter, really I do, but he has got to work on those run-on sentences. Check out this beaut, from the 1/8/90 issue:

YOU FAILED TO MENTION PAN, WHO WOULD PASS OUT LOAVES OF BREAD TO THE SCREAMING BEATS AT RINGSIDE.

DO YOU KNOW OF ANYONE WHO MAY HAVE SOME OF THESE [SHOWS] ON TAPE? [I WISH! BK] REMEMBER HOW THE ICE WOULD MELT AS THE SHOW PROGRESSED?

I'VE BEEN ACTIVELY FOLLOWING WRESTLING SINCE 1947 AND HAVE AMASSED A HUGE COLLECTION OF MAGS, PROGRAMS, PICTURES, BELTS, SCRAPBOOKS, TRADING CARDS, BULLETINS -- YOU NAME IT!

STILL LOOKING FOR TWO COMPLETE SETS OF PARKHURST TRADING CARDS OUT OF TORONTO IN THE '50s.

MY CLAIM TO FAME WAS THE ROGERS RED BOOK ORIGINALLY PUBLISHED BY HAROU YAMAGUCHI. PLUS MY THREE SUPPLEMENTS WITH A FOURTH ONE POSSIBLE.

—FRED HORNBY

GREAT LETTER, FRED! WE OBVIOUSLY BOTH WATCHED THE "TITANES" ON THE SAME CHANNEL. ANYBODY HAVE ANY OF THIS STUFF ON TAPE?

BY THE WAY -- PRINTED LETTERS EX-TEND YOUR SUB BY ONE ISSUE.

—DICK

"The answer, as last year showed (when the situation was very similar and the cable companies went to the NWA and asked them to put on the PPV show that day and most companies were ready to ice Titan's WrestleMania out, and Titan backed down and the companies then double-crossed the NWA, which wound up making the Superdome card a TBS free special instead) is that McMahon will back down first."

I'll tell ya, guy, you almost gave me an intellectual hernia reading that puppy. Take a breath, man; you don't have to say it all in one mouthful!

POTSHOTS: Editor Emeritus Arnie Katz has a great idea for a new tag team: Akeem and P-Y Chu Hi, billed as "The Third World"! ... Is it my imagination, or has Sting actually *lost* a point on his ARS Interview rating since winning the Iron Man? He's totally fallen back into his "I'm so excited I don't know what to say!" mode which is embarrassing to listen to... Speaking of Sting, does anybody *really* think they're gonna try and sell Sting-Flair at WW90? C'mon, wake up and smell the coffee. The interviews for this supposed match sound like a love-fest!

If the NWA has any sense at all, they'll have Lex sneak attack Sting and put him "out of wrestling" for a few months. Luger then defeats Flair for the strap and they even get a Flair-Lex rematch at the following PPV (which Sting attends on crutches). The "dream" match, Sting vs Lex, goes down at the Halloween PPV and that sets up the cage re-match at Starrcade (Starrcade '90: Quest for the Best, No Surrender!)... Unfortunately, the NWA has this proclivity for not giving people the matches they wanna see until they don't wanna see 'em anymore. Let's hope they do it right this time...



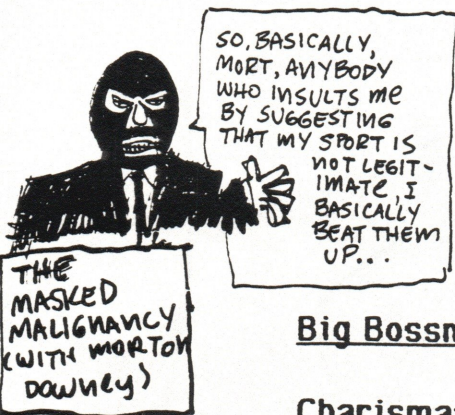
IN CASE YOU WERE WONDERING - HERE ARE SOME OF THE FOLKS WHO ATTEND THE CHRIS ADAMS WRESTLING SCHOOL...

I'm sorry, but the NWA is *not* improving its position in the public's mind by bringing back washed up old men like Ole Anderson and past-it wimps like the Rock & Roll. I mean, come on, guys, does anyone *really* believe a couple of middle aged 160 pounders could stand up to Doom, the SST or the Scrapers and *survive*? Look, either introduce weight divisions or give this angle up...



Okay, that about finishes me up for this issue. I'll be back with a Spring Issue sometime in April. Also, anyone who ordered the Yearbook and hasn't gotten it, please drop me a note. In moving cross-country, many records got screwed up. I will have the Yearbooks ready, however, by the time this issue reaches you. My thanks to Klon and Crispy for their special patience in this matter...

[illegible]



Angle Rating System: The MONSTERS!!



Big Bossman

Charisma: 8

Has exploded onto the scene in both his big opportunities. Compelling figure.

Dramatic Skills: 8

Intuitive understanding of what works and how to sell. When Dusty hit him with the chair and he refused to sell it -- and when Titan replayed that angle with Hogan a year later -- it was Ray Traylor who made it work.

Interviews: 7

He didn't say much as Bubba Rogers, but has proven a fairly glib mic man in his Whiff stay.

Wrestling Skills: 7

One of the better big men, he's a hard worker and executes his moves well, considering how new he is to the ring.

Power: 8

Appearance: 7

Looks like he was born in that prison guard's uniform, which works even better than the Blues Brothers outfit he wore for Dusty.

BIG

"MAGNIFICENT" MIMI!

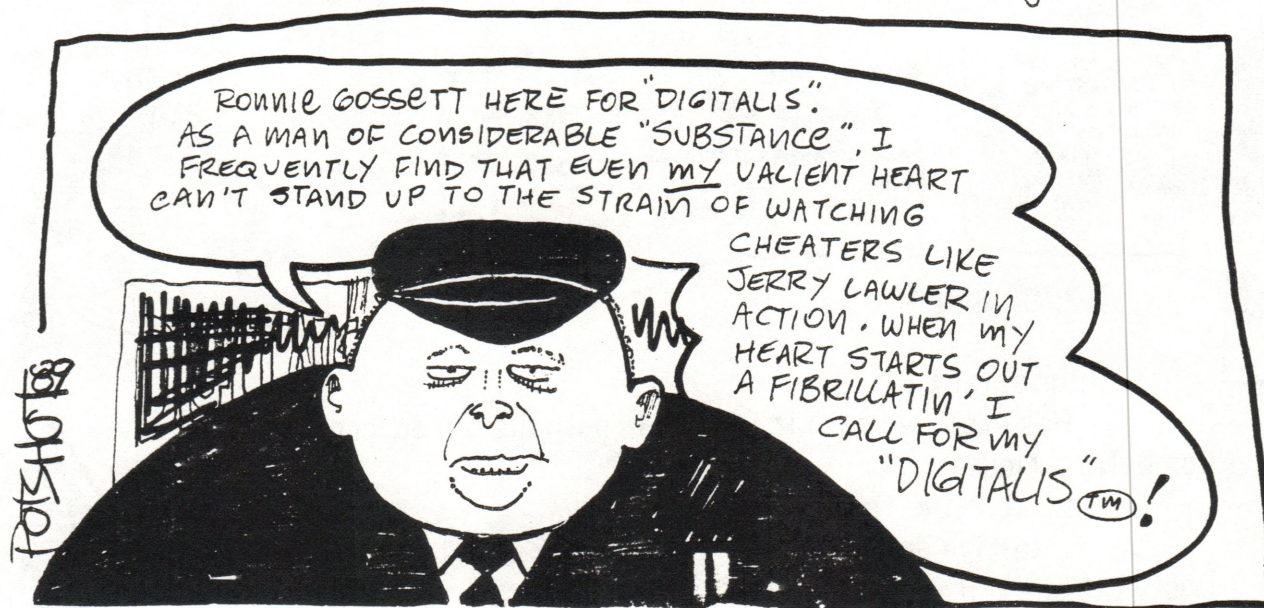
A "CLOSE, PERSONAL FRIEND OF ARSENIO HALL!"



CHECK OUT THIS PIECE OF... WORK... DESCRIBED AS "A TECHNICIAN" BY DAVID MCCLAIN... YEAH, SUBB... MAKES WENDI RICHTER LOOK LIKE KARL GOTCH...

DESCRIBED AS HAVING BEEN "TRAINED BY BILLY ROBINSON", BUT THEY DON'T SAY TRAINED IN WHAT...





Condition: 6

In good shape for a man his size, but he's no Ric Flair, obviously.

At **51 POINTS**, he may be the best of the monster heels currently working. Rumors of an imminent turn only indicate that Vince is spending too much time watching Del Wilkes.

Sometimes, a gimmick just doesn't work--and sometimes two gimmicks don't work...
BUT SOMETIMES, IF YOU'RE LUCKY, YOU CAN COMBINE TWO FAILED GIMMICKS AND GET A GOOD ONE...

Akeem, the African Dream

Charisma: 6

Whereas his One Man Gang character was genuinely fearsome, this Akeem character couldn't frighten Don Knotts.

Dramatic Skills: 6

Interviews: 7

Pseudo-jive interviews are fairly well done and moderately amusing -- that is, if the whole gimmick doesn't nauseate you too much to begin with.

Wrestling Skills: 5

Power: 7

Not so great for a guy his size.

Appearance: 6

Condition: 3

When he and Bossman were in the ring against the MegaPowers during the "Gimme a countdown" angle, he looked like he was literally going to die.



At **40 POINTS**, it's pretty obvious this character is a loser. His OMG rating was five points higher than this! Good grief...

Sid Vicious

Charisma: 8

Whatever "it" is, this kid obviously has "it." When he turned toward a camera and spit into the lens during a particularly memorable ring entrance, I got chills. Scarey, roided-up and dangerous to jobbers (and himself).

Dramatic Skills: 7

Has the aptitude but lacks experience.

Interviews: 5

Wrestling Skills: 5

Has been working a very short time and never as a jobber, which has hurt him. Needs work, and lots of it.

Power: 8.5

Appearance: 8.5

Made-to-order '90s heel.

Condition: 5

Typical.

47 POINTS is a good score for a kid this green. He's got star quality, no question.

SAY YOUR PRAYERS!

EATCHER VITAMINS!

BEAT UP WIMMEN!



SENSATIONAL
SHERRI ELUCIDATES
THE DEMANDMENTS
OF HULKAMANIA...

TERRANCE GARVIN HERE:
THE #1 FRUITCAKE ACT IN THE
RAGGLIN' BUSINESS... PAT-PAT
IS JUST WILD TO HAVE ME IN
THE WHIFF, OF COURSE...

WELL HE CAN
JES' WHISTLE
CUZ MY HEART
BELONGS TO
MARC LOWRANCE!

DOWN, POWDER!

WHOOOF!
WHOOOF!



POTSHOT

WONDERS:

WHY HAVEN'T THERE
EVER BEEN ANY

PIRATE CHARACTERS
IN WRESTLING?

HAR!

REMEMBER,
VINCE, I'M
PART OF
THE PACKAGE!



THIS IS EDDY ECSTASY, THE FLAMBOYANT BLONDE AND, YES, I KNOW YOU'VE NEVER HEARD OF ME... THAT'S BECAUSE MY CAREER WAS CUT TRAGICALLY SHORT BY A DISEASE--

BLACKBEARD'S SYNDROME?

SOME OF YOU MAY ALREADY KNOW ABOUT THIS DREAD MALADY-- IT AFFLICTS CERTAIN WRESTLERS WITH NATURALLY-BLOND HAIR BUT MYSTERIOUSLY DARK FACIAL AND BODY HAIR.

PAST SUFFERERS INCLUDE MICHAEL HAYES, ERIC EMBRY (WHO GAVE UP AND STARTED DYING HIS HAIR BROWN) AND GERRY BROWN...

AND ME, EDDIE ECSTASY, 1990 POSTER BOY FOR BLACKBEARD'S SYNDROME... WON'T YOU HELP?!

PLEASE ??

SEND CONTRIBUTIONS, OR OLD BOTTLES OF ULTRESS+ LADY CLAIROL TO:

BLOND ONE DAY
c/o P.O. BOX 122778
CHICKENUTS, IOWA

angle

"the almost per ultimate issue"

FALL/WINTER 89/90 no. 8

WRITTEN, DRAWN AND PUBLISHED BY:

BILL KUNKEL
330 S. DECATUR
SUITE 152
LAS VEGAS, NV 89107

A LOW
TECH
PROD-
UCTION



IT'S GOT THE
"BULL OF THE WOODS"
SEAL OF APPROVAL!

JEFF ZINGER
541 DEVONSHIRE AVE.
WOODSTOCK, ONT.
N4S 5P9 CANADA

SEND
TO:

THAT'S ALL THE
PEOPLE NEED TO
KNOW...



Last Issue: TRADE - THANK
FOR THE
COPS!

First Class Mail

[Special thanks to all the readers who voted "Potshots" the most popular feature in the PRO WRESTLING TORCH. It's nice to know people enjoy your stuff -- especially when you're doing it for free...]

a low tech production

©Bill Kunkel, 1990



FEB
16
1990
SPS